

| Year  | Aut                                  | Autumn 1  |  | umn 2  | Spring 1                              |   | Spring 2                   |  | Summer 1                                |  | Summer 2                                |  |
|-------|--------------------------------------|---|--|--|---------------------------------------|---|----------------------------|--|---|--|---|--|
| group | Text Type                            | Texts   | Text Type  | Texts  | Text Type                             | Texts   | Text Type                  | Texts  | Text Type                               | Texts  | Text Type                               | Texts  |
|       | Narrative –<br>retell<br>Information | Bear vs Dragon<br>by Marcela<br>Ferreira<br>Busy People-<br>Lucy M George | Fantasy<br>stories –<br>description,<br>informal<br>invitation | QPootle5-<br>Nick<br>Butterworth                         | Traditional<br>Tales                  | The Three<br>Billy Goats<br>Gruff by Vera<br>Southgate            | Instructions<br>Letter     | Goldilocks &<br>the Three<br>Bears by<br>Amanda<br>Askew | Riddles                                 | Rumble in<br>the Jungle by<br>Giles<br>Andreae &<br>David<br>Wojtowyck | Stories with<br>predictable<br>language | We are going<br>on a Bear<br>Hunt-<br>Michael<br>Rosen |
|       | Stories with<br>familiar             | and Ando-Twin<br>Mae Among<br>the Stars- Roda                             | Adventure<br>stories<br>Comparison                             | How to catch<br>a star- Oliver<br>Jeffers<br>Man on the  | Information/<br>comparison<br>Recount | Victorian<br>Schools<br>You wouldn't<br>want to be a<br>Victorian | Invitation<br>Instructions | The Queen<br>Next Door by<br>Marcela<br>Ferreira         | Stories with<br>predictable<br>language | The Very<br>Quiet Cricket<br>by Eric Carle                             | Stories with<br>issues                  | On the Way<br>Home- Jill<br>Murphy                     |
| Y1    | settings                             | Ahmed   | Poems by a   | Moon- Simon<br>Bartram<br>Julia                          |                                       | school child-<br>John Malam                                       | Performance<br>poetry      | Traditional<br>English<br>Nursery                        |   |  |   |  |
|       |                                      |   | famous<br>poet   | Donaldson-<br>Wiggle and<br>Roar, Shuffle<br>and Squelch |                                       |   |                            | Rhymes   |   |  |   |  |
|       |                                      |   |  |  |                                       |   |                            |  |   |  |   |  |
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| Year  | Aut                                   | umn 1   | Aut                    | umn 2   | Spri                  | ing 1  | Spri                  | ing 2   | Sum                                  | mer 1 Sumr   |                            | ner 2   |
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| group | Text Type                             | Texts   | Text Type              | Texts   | Text Type             | Texts  | Text Type             | Texts   | Text Type                            | Texts  | Text Type                  | Texts   |
|       | Narrative –<br>retell<br>Instructions | Winnie the<br>Witch by<br>Valerie<br>Thomas<br>The Pirate | Letters<br>Traditional | Jack and the<br>Beanstalk by<br>Carol<br>Ottolenghi<br>Elves and the                  | Information<br>Text   | The Great<br>Fire of<br>London by Liz<br>Gogerly<br>The Great    | Instructions          | The<br>Extraordinary<br>Gardener by<br>Sam<br>Boughton                  | Traditional<br>tales with a<br>twist | Goldilocks<br>and Just the<br>One Bear by<br>Leigh<br>Hodgkinson | Adventure<br>story<br>Non- | The<br>Enormous<br>Crocodile by<br>Roald Dahl<br>Elephants by |
|       | Information<br>Text                   | Cruncher by<br>Jonny Duddle<br>The Life of<br>Blackbeard  | Tales                  | Shoemaker<br>by Jim<br>LaMarche<br>The Gigantic<br>Turnip by                          | Recount -             | Fire of<br>London<br>by Susanna<br>Davidson<br>Toby and The      | Persuasion            | The Day the<br>Crayons Quit<br>by Drew<br>Daywalt and<br>Oliver Jeffers | Explanation                          | In the<br>Garden by<br>Emma<br>Giuliani                          | chronological<br>report    | Steve Bloom<br>Elephants by<br>Laura Marsh                    |
| Y2    | Fantasy<br>stories                    | The Night<br>Pirates – Peter<br>Harris                    | Narrative              | Alecsei<br>Tolstoy<br>Cautionary  | diary                 | Great Fire of<br>London<br>by Margaret<br>Nash                   | Performance<br>poetry | All About<br>Fairytales by<br>Ignacy<br>Krasicki                        |                                      |  |                            | Alligators<br>and<br>Crocodiles by<br>Laura Marsh             |
|       | Description                           | Mary Seacole<br>by Naida<br>Redgrave                      | Poem                   | tales from<br>Children by<br>Hilarie Beloc<br>(Jim who ran<br>away from<br>his nurse) | Historical<br>fiction | Vlad and the<br>Great Fire of<br>London by<br>Kate<br>Cunningham |                       |   |                                      |  |                            |   |
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| Year  | Aut         | Autumn 1   |                             |   |                                      | Spring 1  |                                 | Spring 2  |  | Summer 1                                      |  | Summer 2   |  |
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| group | Text Type   | Texts  | Text Type                   | Texts   | Text Type                            | Texts   | Text Type                       | Texts   | Text Type  | Texts   | Text Type                                      | Texts  |  |
|       | Narrative   | Stone age boy<br>by Satoshi<br>Kitamura<br>Mini Monster<br>series by             | Descriptive<br>instructions | How to Wash<br>a Woolly<br>Mammoth by<br>Michelle<br>Robinson | Recount                              | The True<br>Story of the<br>Three Little<br>Pigs by Jon<br>Scieszka | Performance<br>poetry           | Akimbo and<br>the<br>Elephants by<br>Alexander<br>McCall Smith    | Stories with<br>issues<br>Persuasion –<br>letter | The Great<br>Kapok Tree<br>by Lynne<br>Cherry | Non-<br>chronological<br>report<br>Explanation | Street<br>Beneath Our<br>Feet by<br>Charlotte<br>Guillain and<br>Yuval |  |
|       | Fantasy     | Zanna<br>Davidson<br>The Tear Thief<br>by Carol Ann<br>Duffy                     | Adventure                   | How to Train<br>your Dragon<br>by Cressida<br>Cowell          | Traditional<br>Tales with a<br>twist | Jack and the<br>Baked Bean<br>Stalk by Colin<br>Stimpson            | Fables<br>Stories from<br>other | Tinga Tinga<br>Tales by<br>Claudia Lloyd<br>Mufaro's<br>Beautiful | Explanation                                      | In the Forest<br>by Anouck<br>Boisrobert      |  | Zommer   |  |
| Y3    | Description | Planting the<br>trees of Kenya<br>by Claire                                      | Poems by a famous           | Michael<br>Rosen  |                                      |   | cultures                        | Daughters:<br>An African<br>Tale by John<br>Steptoe               |  |   |  |  |  |
|       |             | Nivola<br>Wangari<br>Maathai by<br>Frank Prevot<br>Wangari's                     | poet                        |   |                                      |   |                                 |   |  |   |  |  |  |
|       |             | Wangari s<br>Trees of Peace<br>by Jeanette<br>Winter<br>Mama Mita by<br>Donna Jo |                             |   |                                      |   |                                 |   |  |   |  |  |  |
|       |             | Napoli   |                             |   |                                      |   |                                 |   |  |   |  |  |  |



| Year        | Autumn 1   |   | Aut   | umn 2   | Spri   | ing 1  | Spri   | ing 2  | Sum  | mer 1                             | Summer 2  |  |
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| group       | Text Type  | Texts   | Text Type   | Texts   | Text Type  | Texts  | Text Type  | Texts  | Text Type  | Texts                             | Text Type   | Texts  |
| group<br>Y4 | Text Type<br>Narrative<br>Complaint<br>letter<br>Fantasy<br>Recount -<br>diary | TextsThe Tower by<br>Joseph CoelhoThe Land of<br>Roar by Jenny<br>McLachlanThe Lost<br>Happy Endings<br>by Carol Ann<br>DuffyThe Story of<br>Ruby Bridges<br>by Robert<br>Coles | Text Type<br>Recount<br>Descriptive<br>instructions<br>Science<br>fiction<br>Traditional<br>tales with a<br>twist | Texts<br>The<br>Children's<br>Book of<br>Richard III by<br>Rosalind<br>Adam<br>The Ironman<br>by Ted<br>Hughes –<br>illustrated<br>version<br>Revolting<br>Rhymes by R.<br>Dahl | Text Type<br>Historical<br>fiction<br>Persuasion | Texts<br>Escape from<br>Pompeii by<br>Christina<br>Balit<br>Do you want<br>to be a<br>Roman<br>Soldier? Non-<br>fiction texts<br>on Ancient<br>Romans. | Text Type<br>Myths &<br>legends<br>Stories from<br>other<br>cultures<br>Descriptive<br>information<br>text | Texts<br>Theseus and<br>the Minotaur<br>by Sonia<br>Elisabetta<br>Corvaglia<br>Illustrated<br>Stories from<br>India by<br>Usborne –<br>The Blue<br>Jackal<br>Cinnamon by<br>Neil Gaiman<br>Atlas of<br>Adventures<br>by<br>Rachael | Text Type<br>Stories with<br>issues<br>Explanation | Texts<br>Matilda by<br>Roald Dahl | Text Type<br>Explanation<br>Contemporary<br>fiction<br>comparison | Texts<br>The Rhythm<br>of the Rain<br>by Grahame<br>Baker-Smith<br>Water Cycles<br>by DK |
|             |  |   |   |   |  |  | Performance<br>poetry  | Williams<br>This is indeed<br>India! by<br>Mark Twain<br>Khwab poem<br>by Michael<br>Hyde  |  |                                   |   |  |



| Year  | Autumn 1                 |   | Auto                 | umn 2                            | Spring 1          |                                  | Spring 2                                   |   | Summer 1    |                                    | Summer 2                                    |                                       |
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| group | Text Type                | Texts   | Text Type            | Texts                            | Text Type         | Texts                            | Text Type                                  | Texts                                     | Text Type   | Texts                              | Text Type                                   | Texts                                 |
|       | Narrative<br>Description | King Kong by<br>Anthony<br>Browne                 | Recount -<br>diaries | Windrush<br>Child by<br>Benjamin | Narrative<br>poem | The<br>Highwayman<br>by Alfred   | Descriptive<br>Information<br>Text         | Atlas of<br>Adventure by<br>Rachel        | Fantasy     | A Stage Full<br>of<br>Shakespeare  | Recount –<br>newspaper<br>report            | The Giant's<br>Necklace by<br>Michael |
|       |                          | Little House by<br>Katya Balen                    | Science<br>Fiction   | Zephaniah<br>Phoenix -SF<br>Said | Fables            | Noyes<br>Orchard<br>Aesop's      | Stories from other                         | Williams<br>Arabian<br>Nights by          | Explanation | Stories by<br>Angela<br>McAllister | Persuasion/<br>complaint –<br>formal letter | Morpurgo                              |
|       | Myths &<br>legends       | Norse<br>Mythology for<br>kids: Tales of<br>Gods, | Discussion<br>Text   |                                  |                   | Fables<br>by Michael<br>Morpurgo | cultures                                   | Anna<br>Milbourne                         |             |                                    | Persuasion –<br>leaflet                     |                                       |
| Y5    |                          | Creatures and<br>Quests by<br>Mathias             |                      |                                  |                   |                                  | Contemporary<br>fiction —<br>journey story | A Story Like<br>the Wind by<br>Gill Lewis |             |                                    |   |                                       |
| 15    | Destructure              | Nordvig<br>Benjamin                               |                      |                                  |                   |                                  | Performance<br>Poetry                      | Recollections<br>of Arabian<br>Nights by  |             |                                    |   |                                       |
|       | Poetry by a famous poet  | Zephaniah   |                      |                                  |                   |                                  |  | Alfred Lord<br>Tennyson                   |             |                                    |   |                                       |
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| Year  | Autumn 1                                   |   | Autumn 2  |  | Spring 1  |   | Spring 2   |  | Summer 1                            |   | Summer 2                              |   |
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| group | Text Type                                  | Texts   | Text Type   | Texts  | Text Type   | Texts   | Text Type  | Texts  | Text Type                           | Texts   | Text Type                             | Texts   |
| Y6    | Mystery<br>Story<br>Explanation<br>Recount | The London<br>Eye Mystery by<br>Siobhan Dowd<br>The Highland<br>Falcon Thief by<br>MG Leonard<br>Charles<br>Darwin's On<br>the Origin of<br>Species by<br>Sabina Radeva<br>The<br>Undefeated by<br>Kwame<br>Alexander | Persuasion<br>– formal<br>letter<br>Adventure<br>Story<br>Narrative<br>poem | Alex Rider:<br>Stormbreaker<br>by Anthony<br>Horowitz<br>Lady of<br>Shallot by<br>Alfred, Lord<br>Tennyson | Newspaper<br>Report –<br>recount<br>Historical<br>fiction | Friend or Foe<br>by Michael<br>Morpurgo<br>Goodnight<br>Mr Tom by<br>Michelle<br>Magorian | Descriptive<br>Information<br>Text<br>Complaint<br>Performance<br>Poetry | The Wonder<br>Garden by<br>Jenny Broom<br>Old Japan by<br>Alfred Noyes | 1 <sup>st</sup> person<br>narrative | Shivers Ghost<br>Stories by<br>John<br>Townsend | Ghost story<br>Evaluation -<br>letter | Haunted<br>Ghost Stories<br>– Andersen<br>Press |