

# English Long Term Plan



## QUEENSMEAD PRIMARY ACADEMY

Year group: 4	Class: JC/JML	Term: Autumn 2024 – Knowing Me, Knowing You, Black History Bright Sparks			Number of Weeks: 16
Date	Spelling Focus	Text Type	Purpose	Text	
26 <sup>th</sup> Aug 4 days	Y3 Pixl QLA: suffix tion, e.g. station, fiction, motion, nation, section, option, caution, action.	Narrative	<ul style="list-style-type: none"> <li>To entertain</li> <li>To describe characters and settings</li> </ul>	The Tower by Joseph Coelho The Land of Roar by Jenny McLachlan	
2 <sup>nd</sup> Sept	Y3 Pixl QLA: new consonant ph, e.g. dolphin, alphabet, elephant, phonics, photography, phone, phantom, pharmacy, physical, phobia, pharaoh, phrase.	Narrative	<ul style="list-style-type: none"> <li>To entertain</li> <li>To describe characters and settings</li> </ul>	The Tower by Joseph Coelho The Land of Roar by Jenny McLachlan	
9 <sup>th</sup> Sept	Y3 Pixl QLA: homophones or near homophones, e.g. groan/grown, grate/great, here/hear, mail/male, main/mane, missed/mist.	Complaint letter	<ul style="list-style-type: none"> <li>To give details of the problem or issue with something</li> <li>To use persuasive language</li> </ul>	The Lost Happy Endings by Carol Ann Duffy	
16 <sup>th</sup> Sept	Y3 Pixl QLA: words ending in ture, e.g. adventure, creature, capture, nature, nurture, moisture, texture, torture, sculpture, structure, signature, furniture, picture.	Complaint letter	<ul style="list-style-type: none"> <li>To give details of the problem or issue with something</li> <li>To use persuasive language</li> </ul>	The Lost Happy Endings by Carol Ann Duffy	
23 <sup>rd</sup> Sept	Words with endings sounding like /ʒə/ or /tʃə/: measure, treasure pleasure, enclosure leisure, exposure closure, composure	Fantasy Innovation	<ul style="list-style-type: none"> <li>To fuel the imagination</li> <li>To describe characters and settings</li> </ul>	The Lost Happy Endings by Carol Ann Duffy	



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30 <sup>th</sup> Sept	Suffix ly: sad = sadly complete = completely usual = usually final = finally comical = comically quick = quickly slow = slowly gradual = gradually brave = bravely careful = carefully beautiful = beautifully certain = certainly	Fantasy Innovation	<ul style="list-style-type: none"> <li>To fuel the imagination</li> <li>To describe characters and settings</li> </ul>	The Lost Happy Endings by Carol Ann Duffy
7 <sup>th</sup> Oct	Suffix ly: happily, angrily, easily warily, eerily, lazily hastily, luckily, sleepily grumpily	Pixl Assessment Week		
14 <sup>th</sup> Oct	Suffix ly: gently, comfortably simply, humbly, nobly terribly, possibly horribly, humbly capably, understandably irresponsibly	Recount -diary	<ul style="list-style-type: none"> <li>To retell events informally, in the 1<sup>st</sup> person</li> <li>To describe thoughts and feelings</li> </ul>	The Story of Ruby Bridges by Robert Coles
<b>HALF TERM</b>				
28 <sup>th</sup> Oct	Suffix ly: basically, frantically dramatically, musically magically, tragically mystically, heroically drastically, robotically	Recount	<ul style="list-style-type: none"> <li>To retell events formally, in the 3<sup>rd</sup> person</li> <li>To provide detailed information on a person</li> </ul>	The Children's Book of Richard III by Rosalind Adam
4 <sup>th</sup> Nov	NC Word List: strange, strength, surprise, therefore, though, although, thought, through, woman, women	Recount	<ul style="list-style-type: none"> <li>To retell events formally, in the 3<sup>rd</sup> person</li> <li>To provide detailed information on a person</li> </ul>	The Children's Book of Richard III by Rosalind Adam

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11 <sup>th</sup> Nov	Prefix : super supermarket, superman superstar, superhero supernatural, superhuman, supersonic superimpose	Descriptive instructions including a character description as an introduction	<ul style="list-style-type: none"> <li>To instruct</li> <li>To ensure something is done correctly</li> </ul>	The Ironman by Ted Hughes – illustrated version
18 <sup>th</sup> Nov	Prefix: inter interact, intercity international, interactive internet, interconnect intersection	Descriptive instructions including a character description as an introduction	<ul style="list-style-type: none"> <li>To instruct</li> <li>To ensure something is done correctly</li> </ul>	The Ironman by Ted Hughes – illustrated version
25 <sup>th</sup> Nov	Prefix: anti antiseptic, anticlockwise antisocial, antifreeze antibiotic, antibacterial, antidote	Science Fiction	<ul style="list-style-type: none"> <li>To describe setting and characters</li> <li>To create two-way dialogue</li> </ul>	The Ironman by Ted Hughes – illustrated version
2 <sup>nd</sup> Dec	Prefix: auto autobiography autograph, automatic autonomy, autopilot autofocus	Science Fiction	<ul style="list-style-type: none"> <li>To describe setting and characters</li> <li>To create two-way dialogue</li> </ul>	The Ironman by Ted Hughes – illustrated version
9 <sup>th</sup> Dec	suffix: ation adoration, sensation preparation, admiration vibration, decoration donation, population creation, radiation	Traditional Tales with a Twist - innovation	<ul style="list-style-type: none"> <li>To describe setting and characters</li> <li>To make the reader laugh</li> </ul>	Revolting Rhymes by R. Dahl
16 <sup>th</sup> Dec 4 days	Suffix: ation indication, ventilation relegation, dedication demonstration abbreviation translation, observation organisation  Exceptions to rule: information, cancellation	Traditional Tales with a Twist - innovation	<ul style="list-style-type: none"> <li>To describe setting and characters</li> <li>To make the reader laugh</li> </ul>	Revolting Rhymes by R. Dahl



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Year group: 4	Class: JC/ JML	Term: Spring 2025 – Ruthless Romans Colourful Cultures - India		Number of Weeks: 13
Date	Spelling focus	Genre/Text Type	Purpose	Text
6 <sup>th</sup> Jan 4 days	NC Word List: accident, accidentally actual, actually, address answer, appear, arrive believe, bicycle	Historical Fiction	<ul style="list-style-type: none"> <li>To describe historical settings and characters</li> <li>To create two-way dialogue</li> </ul>	Escape from Pompeii by Christina Balit
13 <sup>th</sup> Jan	<p>The suffix –ous Add ous: Joy = joyous poison = poisonous danger = dangerous mountain = mountainous hazard = hazardous</p> <p>Remove last e then add ous: fame = famous adventure= adventurous ridicule = ridiculous</p> <p>Change y to an i then add ous: vary = various fury = furious victory = victorious</p>	Historical Fiction	<ul style="list-style-type: none"> <li>To describe historical settings and characters</li> <li>To create two-way dialogue</li> </ul>	Escape from Pompeii by Christina Balit
20 <sup>th</sup> Jan	<p>The suffix –ous Humour = humorous, Glamour = glamorous, Vigour = vigorous Odour = odorous</p> <p>courageous, outrageous, gorgeous, advantageous</p>	Historical Fiction	<ul style="list-style-type: none"> <li>To describe historical setting and characters</li> <li>To create two-way dialogue</li> </ul>	Escape from Pompeii by Christina Balit

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27 <sup>th</sup> Jan	The suffix –ous serious, obvious previous, curious devious, dubious notorious, oblivious hideous, spontaneous courteous	Persuasion	<ul style="list-style-type: none"> <li>To argue a case from a particular point of view.</li> <li>To encourage or convince the reader towards the same way of seeing things</li> </ul>	Do you want to be a Roman Soldier? Non-fiction texts on Ancient Romans.
3 <sup>rd</sup> Feb	The suffix –ous tremendous, enormous jealous, fabulous generous, ravenous  NC word list: breath, breathe build, busy, business	Persuasion	<ul style="list-style-type: none"> <li>To argue a case from a particular point of view.</li> <li>To encourage or convince the reader towards the same way of seeing things</li> </ul>	Do you want to be a Roman Soldier? Non-fiction texts on Ancient Romans.
10 <sup>th</sup> Feb	NC Word List: calendar, caught centre, century, certain famous, extreme exercise, experience experiment	Pixl Assessment Week		
<b>HALF TERM</b>				
24 <sup>th</sup> Feb	Words with the /s/ sound spelt sc (Latin in origin): science, discipline fascinate, crescent muscles, scissors scene, scenery scent, ascent descent, crescent	Myths & Legends	<ul style="list-style-type: none"> <li>To give information about the way people lived</li> <li>To create two-way dialogue</li> </ul>	Theseus and the Minotaur by Sonia Elisabetta Corvaglia
3 <sup>rd</sup> Mar	Endings which sound like /jən/, spelt –tion: invention, injection, action, hesitation, completion, nation operation, relation	Myths & Legends	<ul style="list-style-type: none"> <li>To give information about the way people lived</li> <li>To create two-way dialogue</li> </ul>	Theseus and the Minotaur by Sonia Elisabetta Corvaglia

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	situation, translation pollution, revolution attraction, affection correction, construction option			
10 <sup>th</sup> Mar	Endings which sound like /jən/, spelt -tion: imagination, organisation, ambition position, solution fiction, introduction caution, attention intention	Stories from other cultures	<ul style="list-style-type: none"> <li>To pass on beliefs and traditions</li> <li>To describe characters and settings</li> </ul>	Illustrated Stories from India by Usborne – The Blue Jackal  Cinnamon by Neil Gaiman
17 <sup>th</sup> Mar	Endings which sound like /jən/, spelt -sion: expansion, extension, comprehension, tension, evasion invasion, occasion explosion, persuasion erosion	Stories from other cultures	<ul style="list-style-type: none"> <li>To pass on beliefs and traditions</li> <li>To describe characters and settings</li> </ul>	Illustrated Stories from India by Usborne – The Blue Jackal  Cinnamon by Neil Gaiman
24 <sup>th</sup> Mar	Endings which sound like /jən/, spelt -sion: collision, decision vision, division provision, television conclusion, intrusion illusion, corrosion	Descriptive information text	<ul style="list-style-type: none"> <li>To give a detailed account of somewhere</li> <li>To describe and persuade</li> </ul>	Atlas of Adventures by Rachael Williams
31 <sup>st</sup> Mar	Endings which sound like /jən/, spelt -ssion: expression, discussion, confession, permission, admission, transmission possession, profession depression, impression	Descriptive information text	<ul style="list-style-type: none"> <li>To give a detailed account of somewhere</li> <li>To describe and persuade</li> </ul>	Atlas of Adventures by Rachael Williams
7 <sup>th</sup> Apr	Endings which sound like /jən/, spelt -cian: musician, electrician,	Performance Poetry	<ul style="list-style-type: none"> <li>To entertain</li> <li>To perform</li> </ul>	This is indeed India! by Mark Twain Khwab poem by Michael Hyde

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	magician, politician, mathematician physician, clinician optician, technician beautician			
<b>Year group: 4</b>	<b>Class: JC/ JML</b>	<b>Term: Summer 2025 – Musical Theatre Raging Rivers</b>		<b>Number of Weeks: 10</b>
<b>Date</b>	<b>Spelling Focus</b>	<b>Genre/Text Type</b>	<b>Purpose</b>	<b>Text</b>
28 <sup>th</sup> Apr	Words with the /k/ sound spelt ch (Greek in origin): school, scheme chorus, echo character, ache anchor, chaos stomach, orchestra	Stories with issues Comparison	<ul style="list-style-type: none"> <li>To describe similarities and differences between two characters</li> </ul>	Matilda by Roald Dahl
5 <sup>th</sup> May 4 days	Words with the /k/ sound spelt ch (Greek in origin): monarch, architect architecture, mechanic mechanical, technical technician, technology chemist, chemistry	Stories with issues Innovation	<ul style="list-style-type: none"> <li>To explore issues</li> <li>To create two-way dialogue</li> </ul>	Matilda by Roald Dahl
12 <sup>th</sup> May	Words with the /j/ sound spelt ch (mostly French in origin): chef, chalet machine, brochure champagne, parachute chute	Stories with issues Innovation	<ul style="list-style-type: none"> <li>To explore issues</li> <li>To create two-way dialogue</li> </ul>	Matilda by Roald Dahl
19 <sup>th</sup> May	NC Word List: guide, heard, heart height, history, imagine increase, important interest, island knowledge, learn	Explanation	<ul style="list-style-type: none"> <li>To explain how something works</li> <li>To use causal conjunctions</li> </ul>	Matilda by Roald Dahl The Teacher Pleaser by Pie Corbett

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	length, library favourite, February			
<b>HALF TERM</b>				
2 <sup>nd</sup> Jun	Words ending with the /g/ sound spelt – gue sound spelt (French in origin): league, tongue, fatigue intrigue, vague, rogue plague	Pixl Assessment Week		
9 <sup>th</sup> Jun	Words ending with the /k/ sound spelt –que (French in origin): antique, unique, mosque, cheque plaque, picturesque grotesque	Explanation	<ul style="list-style-type: none"> <li>To explain why a phenomenon occurs</li> <li>To use causal conjunctions and technical vocabulary</li> </ul>	Linked to theme work and video stimulus
16 <sup>th</sup> Jun	NC Word List: Circle, complete, consider, continue decide, describe different, difficult disappear, early earth, eight, eighth enough, forward forwards	Explanation	<ul style="list-style-type: none"> <li>To explain why a phenomenon occurs</li> <li>To use causal conjunctions and technical vocabulary</li> </ul>	Linked to theme work and video stimulus on the water cycle
23 <sup>rd</sup> Jun	NC Word List: material, medicine mention, minute natural, naughty notice, occasion occasionally, often opposite, ordinary fruit, grammar	Contemporary Fiction – descriptive language	<ul style="list-style-type: none"> <li>To describe settings</li> <li>To create an emotional response in the reader</li> </ul>	The Rhythm of the Rain by Grahame Baker-Smith
30 <sup>th</sup> Jun	Homophones and near homophones - revision	Contemporary Fiction – descriptive language	<ul style="list-style-type: none"> <li>To describe settings</li> <li>To create an emotional response in the reader</li> </ul>	The Rhythm of the Rain by Grahame Baker-Smith



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7 <sup>th</sup> Jul 4 days	NC Word List: particular, peculiar perhaps, popular position, possess possession, possible potatoes, pressure probably, promise group, guard	Comparison	<ul style="list-style-type: none"><li>To describe similarities and differences between two locations</li></ul>	Linked to theme work and video stimulus on rivers
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