

English Long Term Plan



QUEENSMEAD PRIMARY ACADEMY

Year group: 5	Class: AB/KB	Term: Autumn 2024 – Raiders & Traders, Black History			Number of Weeks: 16
Date	Spelling Focus	Text Type	Purpose	Text	
26 th Aug 4 days	Y4 Pixl QLA: tch words, e.g sketch, hatch, watch, kitchen, notch, hutch, snatch, witch, stretch, stitch, crutch, hatchet	Sentence structure, grammar and punctuation Descriptive writing – explode the moment – from a distance, closer, specific detail	<ul style="list-style-type: none"> To describe settings and characters 	King Kong by Anthony Browne Little House by Katya Balen	
2 nd Sept	Y4 Pixl QLA: The /dz/ sound spelt as ge and dge at the end of words, and sometimes spelt as g elsewhere in words before e, i and y, e.g. badge, edge, bridge, dodge, fudge, age, huge, change, charge, bulge, village gem, giant, magic, giraffe, energy jacket, jar, jog, join, adjust	Sentence structure, grammar and punctuation Descriptive writing – explode the moment – from a distance, closer, specific detail	<ul style="list-style-type: none"> To describe settings and characters 	King Kong by Anthony Browne Little House by Katya Balen	
9 th Sept	Y4 Pixl QLA: suffixes beginning with vowel letters to words of more than one syllable, e.g. beginner, beginning, forgetting, forgotten, prefer, preferred, gardening, gardener, limiting limited, limitation	Myths & legends	<ul style="list-style-type: none"> To provide a fictional explanation for a natural phenomena To give information about the way people lived To use dialogue to convey character 	Norse Mythology for Kids: Tales of Gods, Creatures and Quests by Mathias Nordvig	
16 th Sept	NC Word List, including climb, arrive, eight, answer from Y4 Pixl QLA.	Myths & legends	<ul style="list-style-type: none"> To provide a fictional explanation for a natural phenomena To give information about the way people lived To use dialogue to convey character 	Norse Mythology for Kids: Tales of Gods, Creatures and Quests by Mathias Nordvig	

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23 rd Sept	/I/ sound spelt y elsewhere than at the end of words, e.g. mystery, myth, gym, gymnastics, Egypt, pyramid, hymn system, symbol, symbolic, lyric, typical, typically.	Myths & legends	<ul style="list-style-type: none"> To provide a fictional explanation for a natural phenomena To give information about the way people lived To use dialogue to convey character 	Norse Mythology for Kids: Tales of Gods, Creatures and Quests by Mathias Nordvig
30 th Sept	Suffix ful, e.g. joyful, beautiful, delightful, disgraceful, frightful, playful, graceful, helpful, merciful, peaceful, thoughtful, spiteful.	Poetry by a famous Poet	<ul style="list-style-type: none"> To create empathy To explore relationships 	Benjamin Zephaniah
7 th Oct	Prefix auto, e.g. autobiography, autograph, automatic, autonomy, autopilot, autofocus	PIXL Assessment Week		
14 th Oct	Endings which sound like /jən/, spelt -tion: invention, injection, action, hesitation, completion, nation, operation, relation, situation, translation, pollution, revolution, attraction, affection, correction, construction, option	Recount-Diaries	<ul style="list-style-type: none"> To describe thoughts and feels To change tense 	Windrush Child by Benjamin Zephaniah
HALF TERM				
28 th Oct	Endings which sound like /jən/, spelt -tion: imagination, organisation, ambition, position, solution, fiction, introduction, caution, attention, intention	Recount-Diaries	<ul style="list-style-type: none"> To describe thoughts and feels To change tense 	Windrush Child by Benjamin Zephaniah



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4 th Nov	Endings which sound like /jən/, spelt -sion: expansion, extension, comprehension, tension, evasion invasion, occasion explosion, persuasion erosion	Science Fiction	<ul style="list-style-type: none"> To imagine different worlds and realities To describe settings and characters To use dialogue to advance action 	Phoenix by SF Said
11 th Nov	Endings which sound like /jən/, spelt -sion: collision, decision vision, division provision, television conclusion, intrusion illusion, corrosion	Science Fiction	<ul style="list-style-type: none"> To imagine different worlds and realities To describe settings and characters To use dialogue to advance action 	Phoenix by SF Said
18 th Nov	Endings which sound like /jən/, spelt -ssion: expression, discussion, confession, permission, admission, transmission possession, profession depression, impression	Science Fiction	<ul style="list-style-type: none"> To imagine different worlds and realities To describe settings and characters To use dialogue to advance action 	Phoenix by SF Said
25 th Nov	Endings which sound like /jən/, spelt -cian: musician, electrician, magician, politician, mathematician physician, clinician optician, technician beautician	Science Fiction	<ul style="list-style-type: none"> To imagine different worlds and realities To describe settings and characters To use dialogue to advance action 	Phoenix by SF Said
2 nd Dec	The suffix -ous Add ous: Joy = joyous poison = poisonous danger = dangerous mountain = mountainous hazard = hazardous Remove last e then add	Discussion text	<ul style="list-style-type: none"> To present a balanced overview of an issue To use more formal language 	School issue (mobile phone/uniform)



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	<p>ous: fame = famous adventure= adventurous ridicule = ridiculous</p> <p>Change y to an i then add ous: vary = various fury = furious victory = victorious</p>			
9 th Dec	<p>The suffix –ous Humour = humorous, Glamour = glamorous, Vigour = vigorous Odour = odorous</p> <p>courageous, outrageous, gorgeous, advantageous</p>	Discussion text	<ul style="list-style-type: none"> To present a balanced overview of an issue To use more formal language 	Space race/travel Film clips
16 th Dec 4 days	<p>The suffix ous, e.g. serious, obvious previous, curious devious, dubious notorious, oblivious hideous, spontaneous courteous, tremendous, enormous, jealous, fabulous, generous, ravenous</p>	Discussion text	<ul style="list-style-type: none"> To present a balanced overview of an issue To use more formal language 	Space race/travel Film clips
Year group: 5	Class: AB/KB	Term: Spring 2025 – Braunstone Heritage Project The Middle East		Number of Weeks: 13
Date	Spelling focus	Genre/Text Type	Purpose	Text
6 th Jan 4 days	NC Word List	Narrative Poem	<ul style="list-style-type: none"> To tell a story To create empathy for the characters 	Highwayman

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13 th Jan	Words ending with the /g/ sound spelt – gue sound spelt (French in origin): league, tongue, fatigue intrigue, vague, rogue plague	Narrative Poem	<ul style="list-style-type: none"> To tell a story To create empathy for the characters 	Highwayman
20 th Jan	Words ending with the /k/ sound spelt –que (French in origin): antique, unique, mosque, cheque plaque, picturesque grotesque	Fables	<ul style="list-style-type: none"> To give a lesson or a warning To use dialogue to advance action 	Aesop's Fables by Michael Morpurgo
27 th Jan	Homophones and near-homophones	Fables	<ul style="list-style-type: none"> To give a lesson or a warning To use dialogue to advance action 	Aesop's Fables by Michael Morpurgo
3 rd Feb	Endings which sound like /ʃəl/ cial, e.g. official, special, artificial, beneficial, crucial, facial, official, racial, sacrificial, social, superficial. Exceptions to rule: financial, commercial, provincial	Fables	<ul style="list-style-type: none"> To give a lesson or a warning To use dialogue to advance action 	Aesop's Fables by Michael Morpurgo
10 th Feb	Endings which sound like /ʃəl/ tial, e.g. partial, confidential, essential, torrential, confidential, essential, initial, partial, potential, residential, spatial, substantial.	PIXL Assessment Week		
HALF TERM				
24 th Feb	Homophones and near-homophones	Descriptive Information Text - affluent country in Middle East, e.g. Dubai	<ul style="list-style-type: none"> To give a detailed account of somewhere To describe and persuade 	Atlas of Adventure by Rachel Williams

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3 rd Mar	NC Word List	Descriptive Information Text - affluent country in Middle East, e.g. Dubai	<ul style="list-style-type: none"> To give a detailed account of somewhere To describe and persuade 	Atlas of Adventure by Rachel Williams
10 th Mar	Words with the /s/ sound spelt sc (Latin in origin): science, discipline fascinate, crescent muscles, scissors scene, scenery, scenic scent, ascent descent, crescent	Stories from other cultures	<ul style="list-style-type: none"> To tell a story from a different perspective (1st person) To give information about the culture 	Arabian Nights by Anna Milbourne
17 th Mar	Words ending in – ant, ation	Stories from other cultures	<ul style="list-style-type: none"> To tell a story from a different perspective (1st person) To give information about the culture 	Arabian Nights by Anna Milbourne
24 th Mar	Words ending in – ance/ancy	Contemporary Fiction – journey story	<ul style="list-style-type: none"> To take your reader on a journey To create empathy for characters To use dialogue to create character 	A Story Like the Wind by Gill Lewis
31 st Mar	Words ending in – ent/ence/ency	Contemporary Fiction – journey story	<ul style="list-style-type: none"> To take your reader on a journey To create empathy for characters To use dialogue to create character 	A Story Like the Wind by Gill Lewis
7 th Apr	Words ending in – ant, ance, ancy, ent, ence, ency – exceptions to the rules.	Performance Poetry	<ul style="list-style-type: none"> To perform To use descriptive language 	Recollections of Arabian Nights by Alfred Lord Tennyson
Year group: 5	Class: AB/KB	Term: Summer 2025 - All The World A Stage Coast to Coast		Number of Weeks: 10
Date	Spelling Focus	Genre/Text Type	Purpose	Text
28 th Apr	Words with the /eɪ/ sound spelt eigh, ei, eig, ey	Fantasy	<ul style="list-style-type: none"> To fuel the imagination To describe settings and characters To use dialogue to advance the action 	A Stage Full of Shakespeare Stories by Angela McAllister
5 th May 4 days	NC Word List	Fantasy	<ul style="list-style-type: none"> To fuel the imagination To describe settings and characters To use dialogue to advance the action 	A Stage Full of Shakespeare Stories by Angela McAllister

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12 th May	Homophones and near-homophones	Explanation	<ul style="list-style-type: none"> To explain how a process occurs To use technical vocabulary 	Reversible and irreversible changes
19 th May	Words with the /k/ sound spelt ch (Greek in origin): monarch, architect architecture, mechanic mechanical, technical technician, technology chemist, chemistry	Explanation	<ul style="list-style-type: none"> To explain how a process occurs To use technical vocabulary 	Reversible and irreversible changes
HALF TERM				
2 nd Jun	Words with 'silent' letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word)	Newspaper Report – recount	<ul style="list-style-type: none"> To retell events in order, to inform To use the perfect tense To use direct and reported speech 	The Giant's Necklace by Michael Morpurgo
9 th Jun	Ending – cious or tious: vicious, precious, conscious, delicious, malicious, suspicious ambitious, cautious, fictitious, infectious, nutritious	PIXL Assessment Week		
16 th Jun	Words ending in –able and –ible	Newspaper Report – recount	<ul style="list-style-type: none"> To retell events in order, to inform To use the perfect tense To use direct and reported speech 	The Giant's Necklace by Michael Morpurgo
23 rd Jun	Words ending in –ably and –ibly	Persuasion/complaint – formal letter	<ul style="list-style-type: none"> To complain To give details of the problems/issues with something <p>To encourage or convince the reader towards the same way of seeing things</p>	The Giant's Necklace by Michael Morpurgo
30 th Jun	NC Word List	Persuasion/complaint – formal letter	<ul style="list-style-type: none"> To complain To give details of the problems/issues with something To encourage or convince the reader 	The Giant's Necklace by Michael Morpurgo

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			towards the same way of seeing things	
7 th Jul 4 days	Homophones and near-homophones	Persuasion – leaflet for seaside resort	<ul style="list-style-type: none">To encourage or convince the reader towards the same way of seeing things	The Giant's Necklace by Michael Morpurgo